Artists are invited to apply to exhibit their work at Congregation Beth Emeth Art Gallery. Beth Emeth is a Reform Synagogue in located at 300 West Lea Boulevard, Wilmington, DE 19802. To apply, send a 2-3 jpgs of your work or a link to your website or a link to your page in the Division of the Arts Artist Roster to riva@livingletters.biz If you have a preference for dates, please note.

Here is a link to the Temple's website: https://www.bethemethde.org/

Excerpted from our website...

We aspire to be a welcoming congregational family that supports and celebrates each other through the following:

Encouraging and inspiring one another to deepen our commitment to Judaism and to transmit our Jewish values to the next generation.

Engaging members in meaningful progressive and inclusive Jewish worship experiences.

Advocating for religious pluralism and the rights of Reform Jews worldwide.

Providing diverse programming and educational opportunities that create excitement and interest in Judaism at ALL life's stages.

Leading and inspiring the greater Wilmington, DE community through tzedakah (justice), tikkun olam (repairing the world), and Jewish learning.

THE SPECS:

- -There is no fee to exhibit and no percentage of sales taken, although a donation in case of a sale is appropriate and appreciated.
- -The work stays up for approx. 1 month. Art goes up, usually, the Monday through Thursday of the first week of the month and coming down on the Sunday as close to the end/beginning of the month as possible. This is arranged in consultation with the Gallery Director. The Gallery uses the Walker System. http://www.walkerdisplay.com There are 5 poles and 10 sliders, and approximately 10 horizontal feet of display space.





The Gallery is at the entrance to the building and is seen by hundreds and sometimes thousands of people in the course of a month. Since this is a house of worship, the material must be appropriate for all ages. This is not the venue to be sexually provocative or graphically violent. As Gallery Director, I reserve the right to reject any piece that is not appropriate. If you have any questions about whether your work is appropriate, I am available for discussion.

Disclaimer

BETH EMETH IS MAKING AVAILABLE ITS SPACE FOR PARTICIPANTS AND/OR ORGANIZATIONS TO DISPLAY THEIR ART WORK AT NO CHARGE. BETH EMETH ASSUMES NO RESPONSIBILITY, AND DISCLAIMS ANY AND ALL LIABILITY, FOR ANY DAMAGE OR THEFT OF SUCH ART WORK. BY DISPLAYING THEIR ART WORK, EACH PARTICIPANT AND/OR ORGANIZATION ACKNOWLEDGES AND AGREES THAT ALL WORK DISPLAYED IS AT THE RISK OF THE ARTIST AND THAT BETH EMETH SHALL HAVE NO RESPONSIBILITY OR LIABILITY FOR ANY DAMAGE OR THEFT TO THE ART WORK.

If you are interested in this opportunity, please contact Riva Brown 302-656-2777 or riva@livingletters.biz

Calendar for 2019 (Dates and times are negotiable)

January take down: 2/3

February hang: 2/4-7...February take down: 3/3 March hang: 3/4-7...March take down: 3/31 April hang: 4/1-4...April take down:4/28 May hang: 4/29-5/1...May take down: 6/2

Quiet Summer Months

June hang: 6/3-6...June take down: 6/30 July hang: 7/1-4...July take down: 7/28

August hang: 7/29-8/1...August take down: 9/1

Prime time

September hang: 9/2-5....September take down: 10/2 October hang: 10/3 & 4....October take down:11/3 November hang: 11/4-7...November take down: 12/1 December hang: 12/2-5...December take down: 12/29



Look forward to meeting you. Riva Brown riva@livingletters.biz